





STORY

AYEGBUSI D. TOBI

STORY EDITS

TALIB MORAYO

ART

ARIYIBI TOLUWALASE (PITCH)

COLOURS

SUCCESS IKUPOLATI

LETTERS

SAMUEL ADEKANMI

COVER ART

ADEDAYO ERIVIC
AND TUNDE ADEBONA

VARIANT COVER 1

MCLORD ALFRED

VARIANT COVER 2

OKEREAFOR AANU
AND OLOMOLA TIMOTHY

VARIANT COVER 3

TUNDE ADEBONA

GRAPHICS DESIGN

OLOMOLA TIMOTHY

MANAGING DIRECTOR

ADEDAYO ERIVIC

ART DIRECTOR

ARIBIYI TOLUWALASE

PRODUCTION MANAGER

SUCCESS IKUPOLATI

CREATIVE DIRECTOR

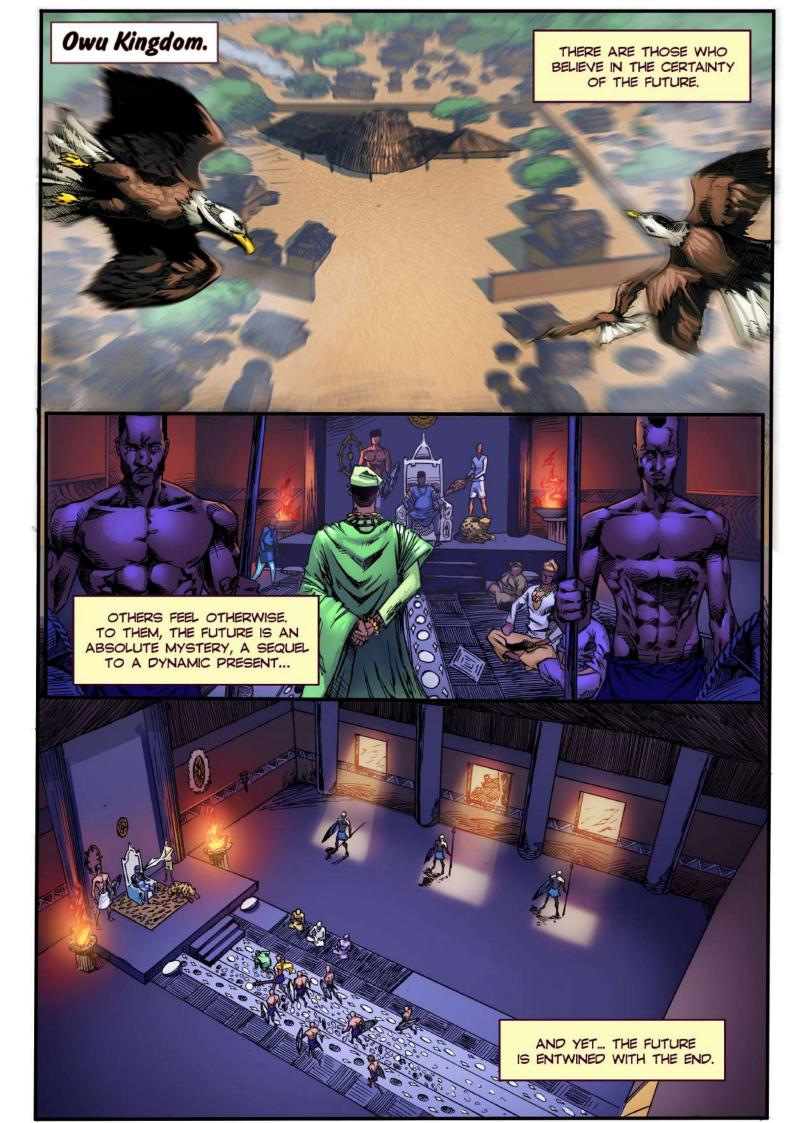
TALIB MORAYO

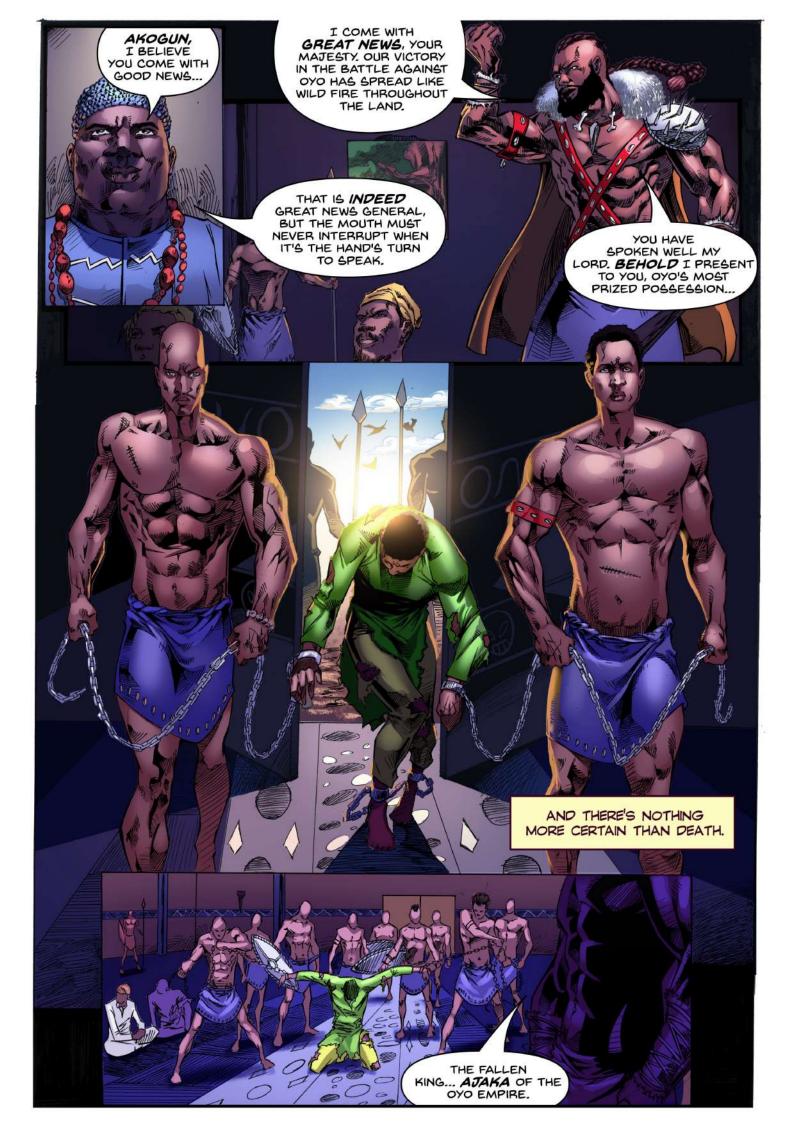


"You might have heard this tale many times, retold in many ways. Each time more facinating than the last. Question is; which is the true story?

Behold! This is the legend retold yet again, a tale to last the test of time. Ki gbogbo àgbáyé le mò wipé.....

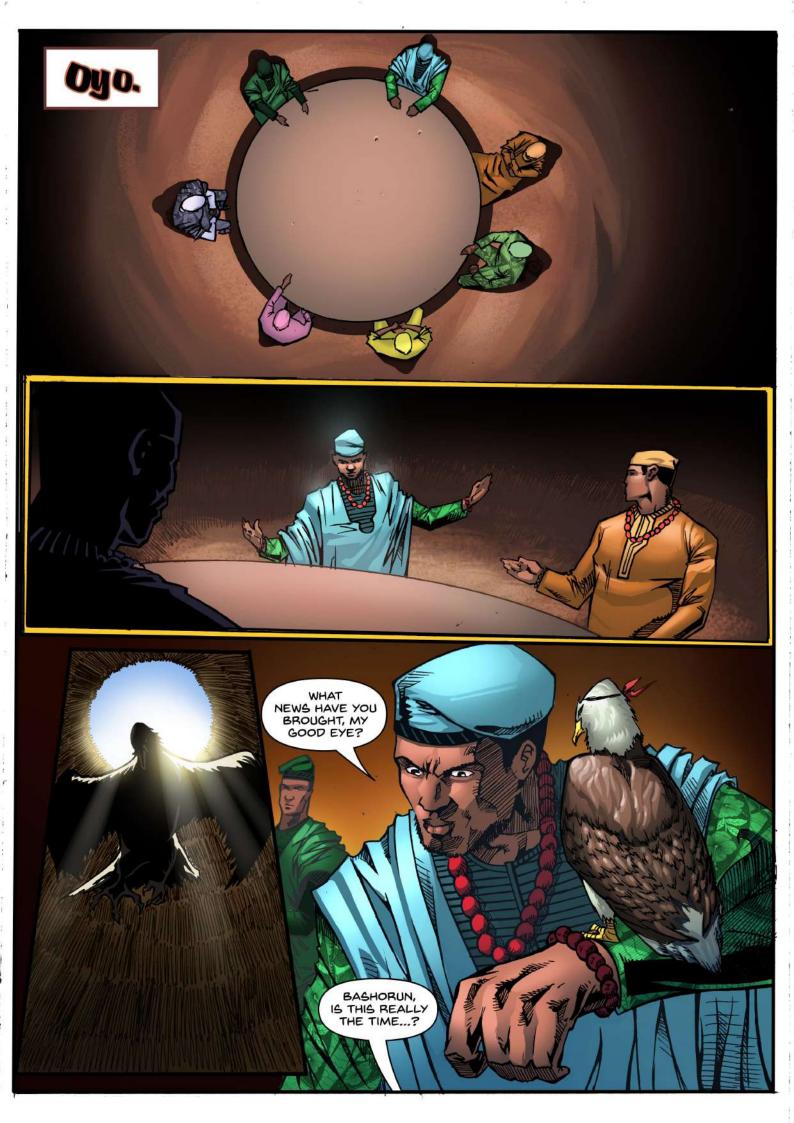
LONG LIVE THE KING



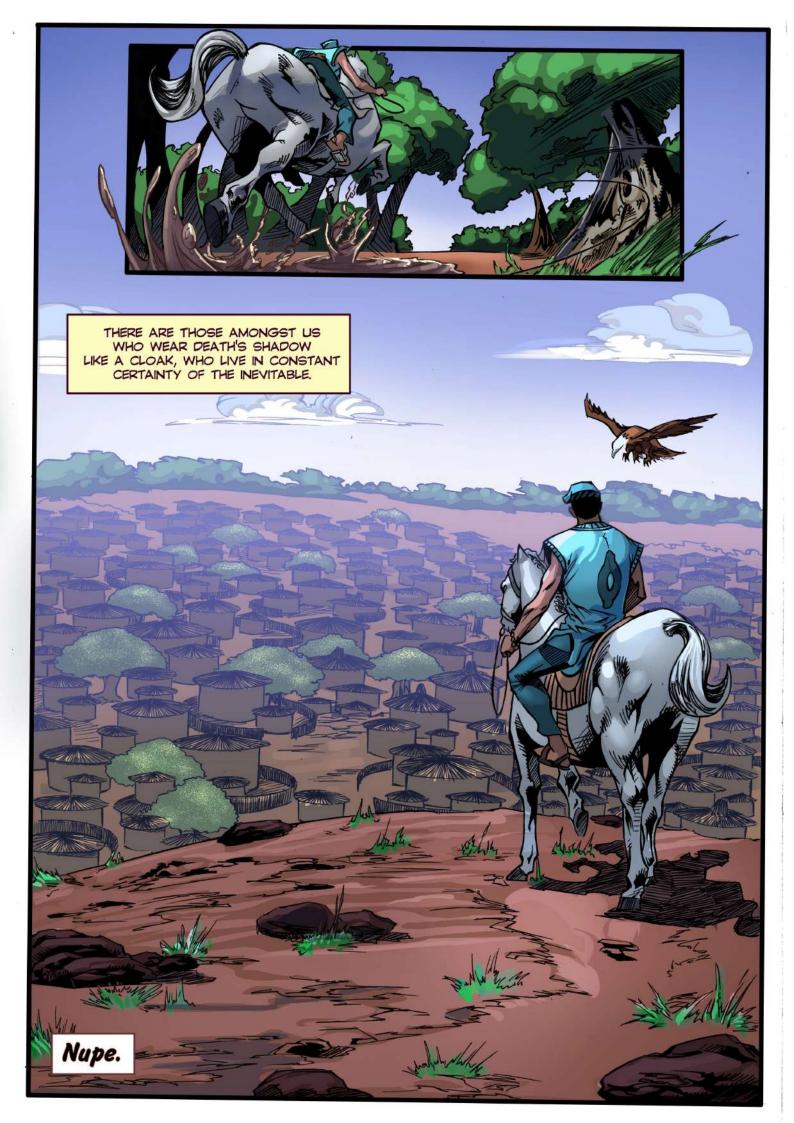




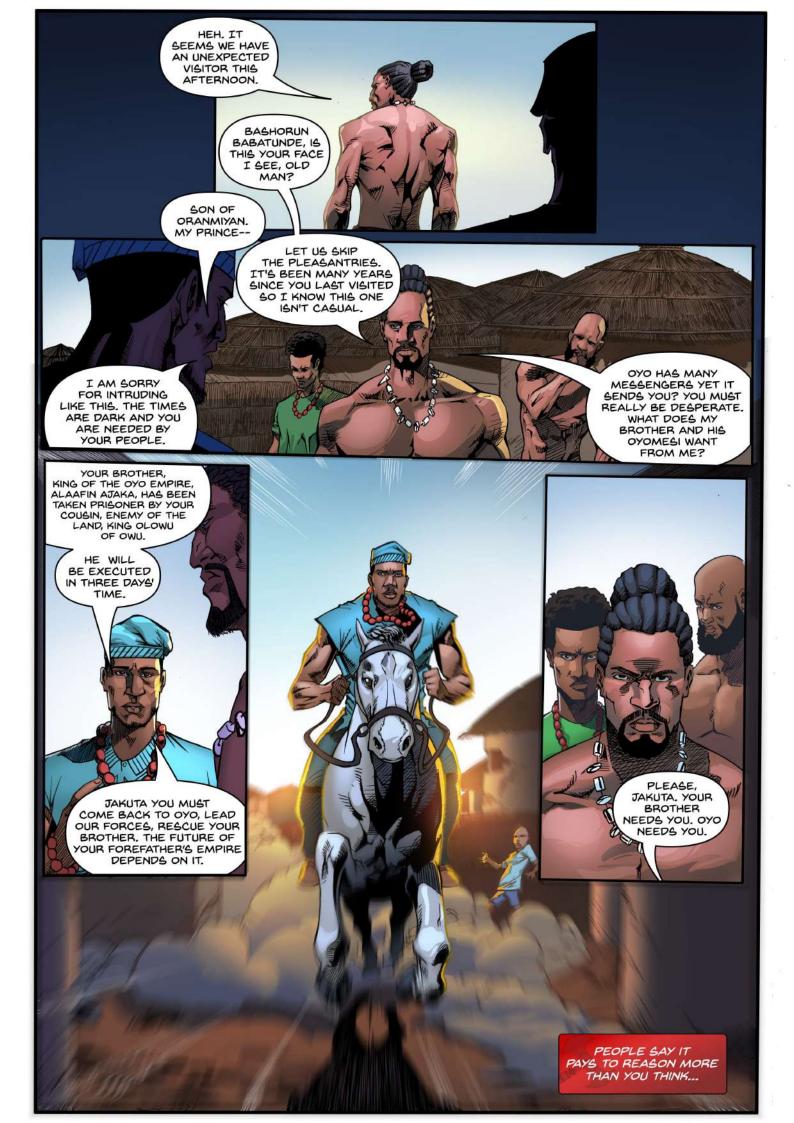




















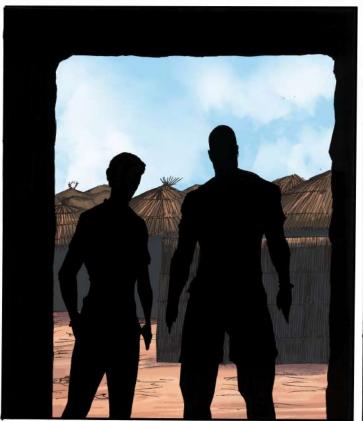








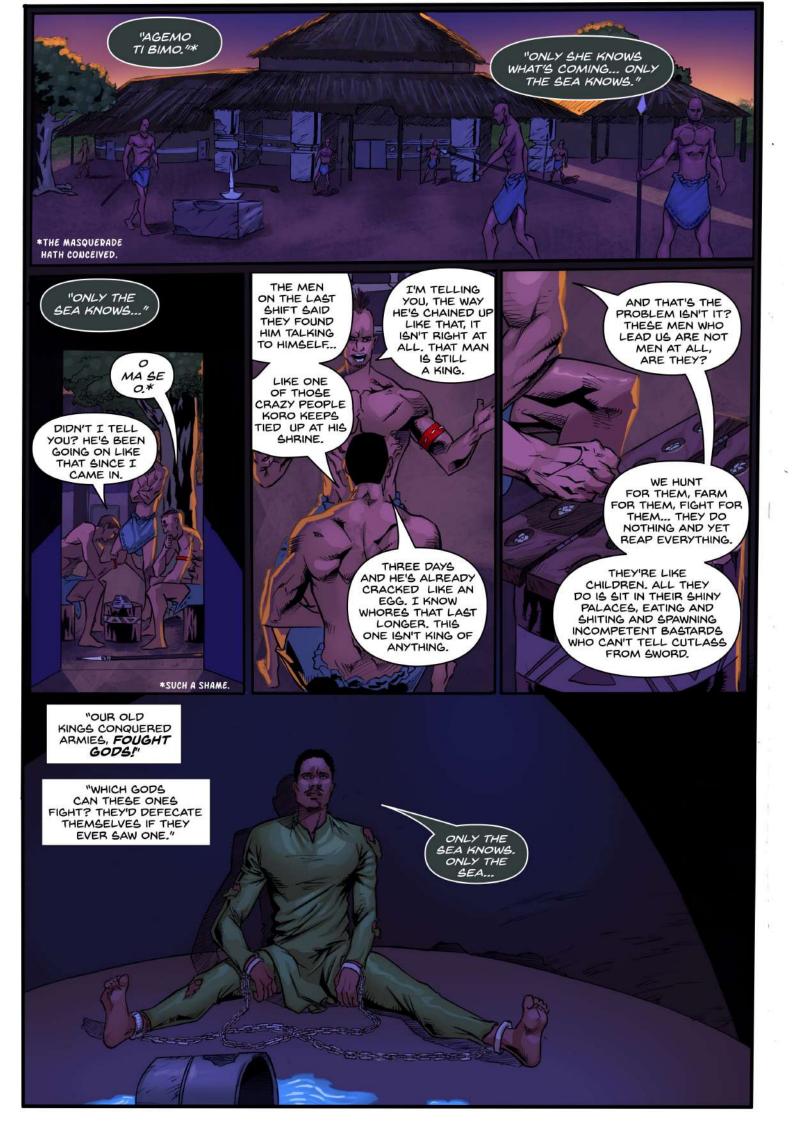


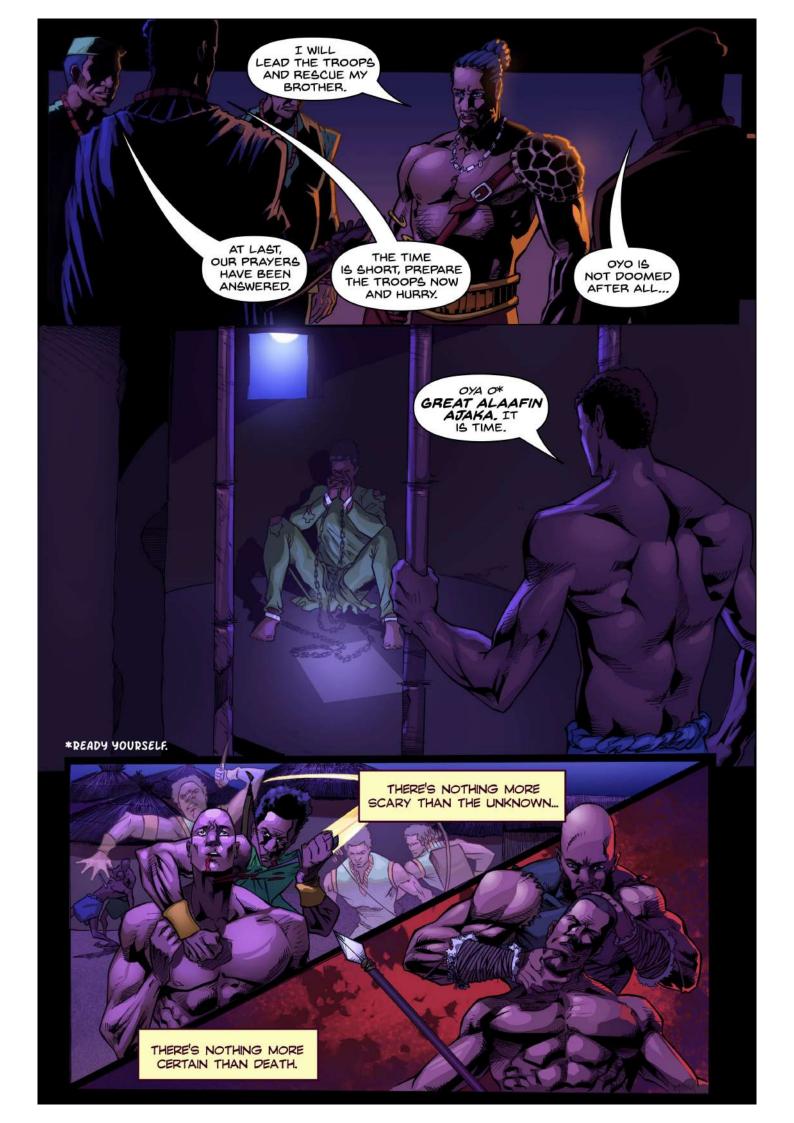






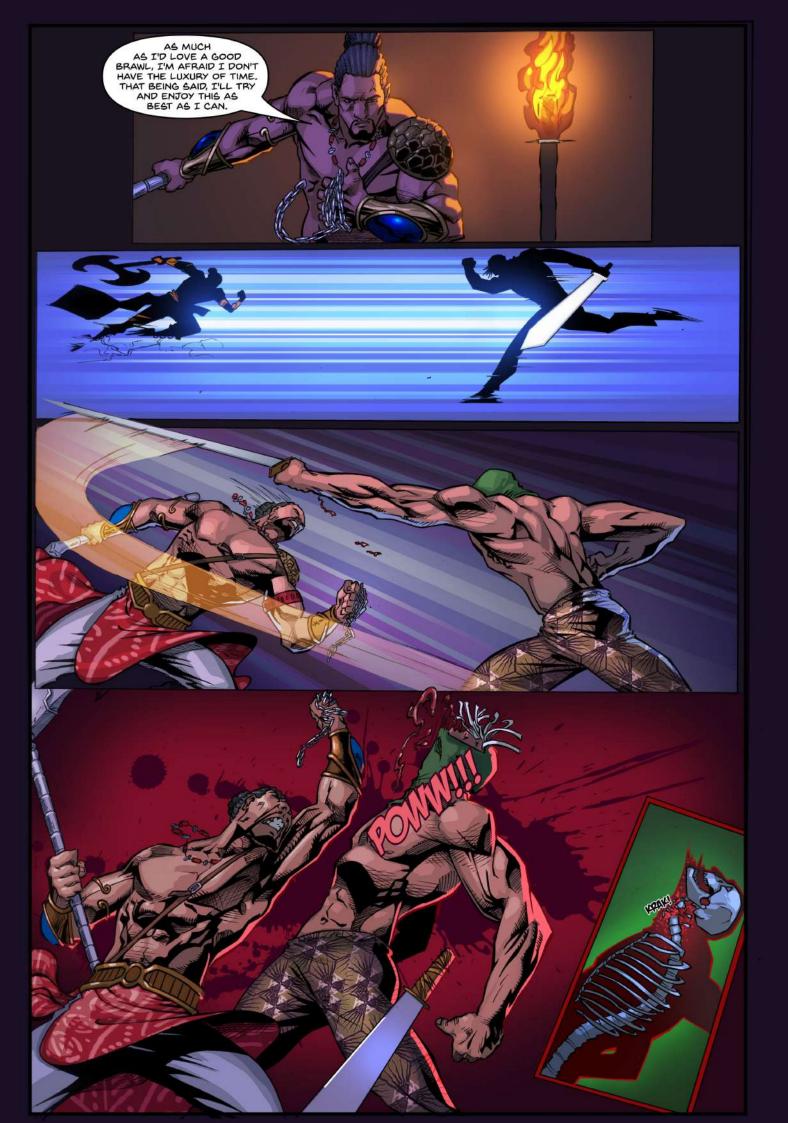




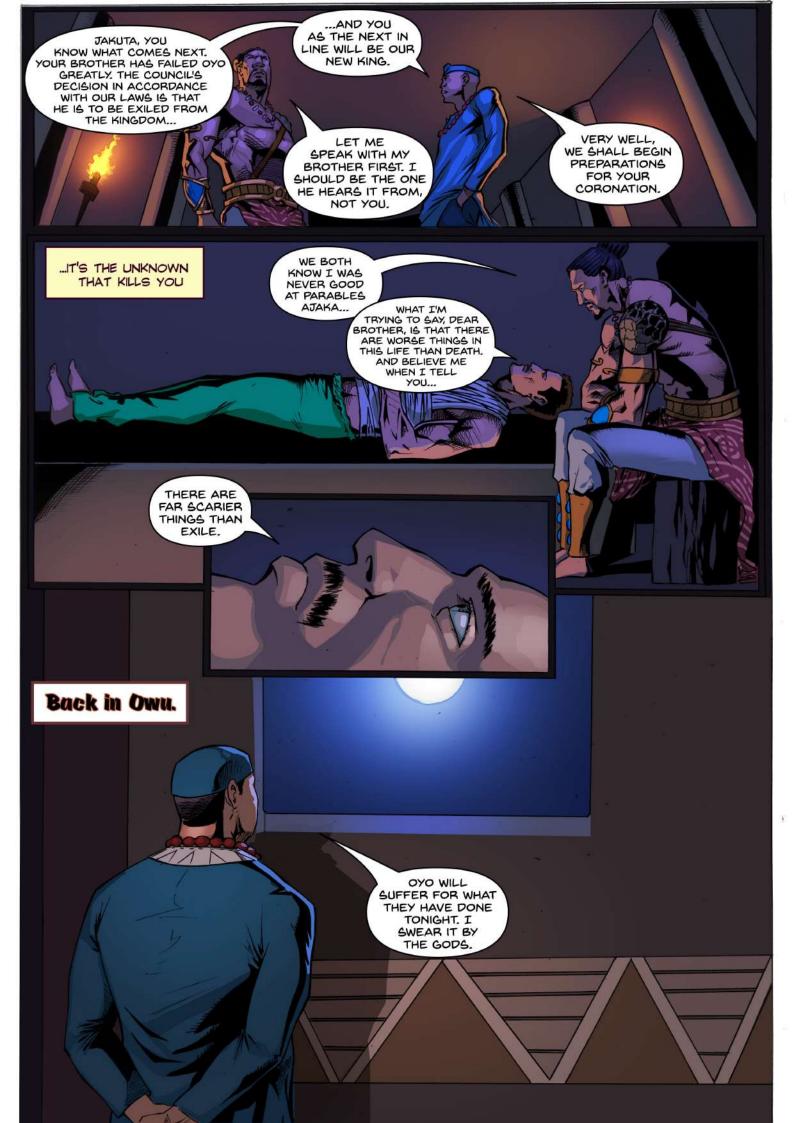














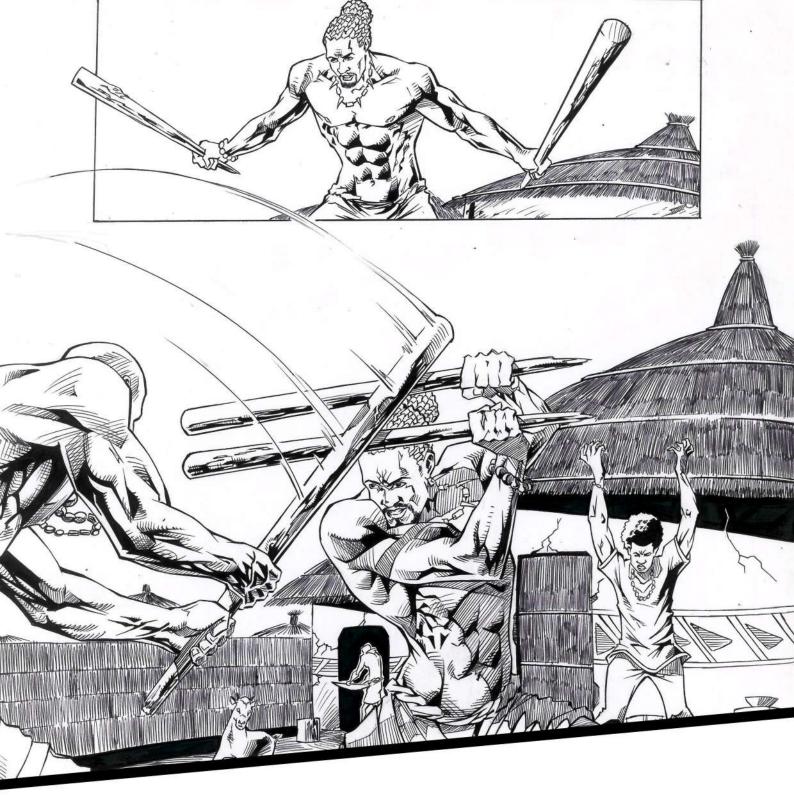


"There is a void, a story untold, and a legend yet to be relayed. It is our responsibility as Africans to make heroes in our own image, to tell our own stories in our own way, devoid of prejudice and sentiments. We at Brown Roof Studios have decided to rise to the challenge, to properly represent the culture of the African race, and tell the story of Africa from the perspective of an African. Here is the tale of Jakuta; Sango as many people would call him, and his valiant role in the establishment of a formidable kingdom that still stands today. Whenever you hear of us, remember we are on a journey to showing Africa a better way to make comics."

Adedayo Erivic.







PITCH 4 CONFONANT UNURAPPED

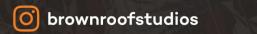
JAKUTA IBBUE I ART OF TOLUWALABE BAMUEL

RELEAGING JULY I



Brown Roof Studios...

www.brownroofstudios.com



M brownroofstudios@gmail.com